



Brainstorming Sounds, 60 mins

Objective: Students will come up with a list of sounds they'll record for their podcast.

What you need: A computer with speakers, a large tear-off piece of construction paper or easel pad paper.

What students need: A notebook and writing utensil.

Part 1: Listening to examples, 20 mins

Play the following radio stories for the class.

Directions for students: As you listen, make a note of the sounds you hear — the ones that aren't people speaking — on paper.

[Listen to this "Radio Field Trip" from New Hampshire Public Radio.](#) (4 mins 12 s)

Ask students: Where is host Rick Ganley? How can you tell?

[And here's this one, from Radio Rookies, a series from WNYC.](#) (8 mins)

Ask students: Apart from sounds of Edward's narration — what sounds did you hear? How do these sounds help tell Edward's story?

Part 3: Brainstorming, 20 mins

Label a large easel pad paper "sounds" and place it at the front of the classroom.

Directions for students: In small groups of 3-5 students, come up with a list of three to five sounds you think should be in your class' podcast. Talk about why you think it would help the audience to hear these sounds.

Then, have one representative from each group come to the front of the room and write their ideas onto the large paper.

Open the discussion up to the class. Have students shout out the sounds that are on the paper more than once. Circle those. Then have students underline those they think are especially unique or worth recording.

Keep this paper — it should serve as a guide of the sounds that the class will gather to create the podcast.

For additional help

YR Media has a handy list of sounds that all podcasters should consider recording while planning their podcast. If students are having trouble Scroll down to “what sounds to gather” [on this page](#) to find that list.