

Philip Glass
words by Rumi
translation by Coleman Barks

The New Rule

for SATB

Commissioned by NPR Music

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$\text{♩} = 104$

SOPRANO

ALTO

TENOR

BASS

p sempre legato
lu lu lu lu lu lu (etc.)

p sempre legato
lu lu lu (etc.)

p sempre legato
lu lu lu (etc.)

p
lu dl lu dl lu

5 [solo or tutti ad libitum]

mp
It's the old rule that drunks have to ar-gue and get in-to fights. The

P sempre legato
lu lu lu lu lu lu (etc.)

p sempre legato
lu lu lu lu lu lu (etc.)

p sempre legato
lu lu (etc.)

sempre legato
p
lu lu (etc.)

10 *mf* *mp*

lo-ver is just as bad. He falls in-to a hole. But

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

15 *mf*

down in that hole he finds some-thing shin-ing, worth more than an-y a-

mp

mp

mp

mp

mp

mp

mp

mp

mp [1x only] 1.

mount of mon-ey or pow-er...

p

lu dl lu dl lu

25 2. *mp*

Last night the moon came drop - ping its clothes in the

p

street. I took it as a sign to start sing - ing,



fall - ing up in - to the bowl of sky. The

musical score for measures 38-41. The score consists of eight staves. The top staff is the vocal line with lyrics: "bowl breaks. Ever-y - where is fall - ing ever-y - where." Dynamic markings include *mp* and *p*. The accompaniment includes piano, violin, and double bass parts.

musical score for measures 42-45. The score consists of eight staves. The top staff is the vocal line with lyrics: "No-thing else to do." Dynamic markings include *mp* and *p*. The accompaniment includes piano, violin, and double bass parts.

mp
No-thing else — to do.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

lu dl lu dl



[tutti]

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

lu

8 57

f

ah ah

mf

mf

mf

mf

mp

mf

mp

mf

mp

62 [solo or tutti]

mp

Here's the new rule: break the wine-glass, and fall toward the

P

P

P

P

P

P

P

67

mf

glass - blow-er's breath.

mp

mp

mp

mp

p

mp

p

mp

p

p

lu dl lu dl

72

1.

2.

Last night the

lu

10₆

moon came drop - ping its clothes in the street. I took it as a

mf *mp* *mp* *p*

80

sign to start sing - ing, fall - ing up in - to the

mf *mp* *mp* *p* *mp* *mp* *p* *mp* *mp* *p* *mp*

bowl of sky. *mf* The bowl breaks. *p mp* Ever-y-where is

Detailed description: This block contains the musical score for measures 85 through 88. The vocal line is on the top staff, with lyrics: "bowl of sky. The bowl breaks. Ever-y-where is". The piano accompaniment consists of six staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics are marked as *mf* for the vocal line and *p* and *mp* for the piano accompaniment.



fall - ing *mp* ever-y-where. *p mp* No-thing else *mp* to

Detailed description: This block contains the musical score for measures 89 through 92. The vocal line is on the top staff, with lyrics: "fall - ing ever-y-where. No-thing else to". The piano accompaniment consists of six staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics are marked as *mp* for the vocal line and *p* and *mp* for the piano accompaniment.

do. No-thing else to do.

p mp p

p mp p

p mp p

p mp p

p mp p

p mp p

p mp p

p

p

p

p

lu dl lu dl lu